

## METAPHYSICAL IMAGERY OF JOHN DONNE'S ELEGY 19: TO HIS MISTRESS GOING TO BED

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**Received: 05 Nov. 2020**

**Accepted: 06 Nov. 2020**

**Published: 19 Nov. 2020**

### **ABSTRACT**

*Being a contemporary poet of William Shakespeare and still stay a distinguished, original and independent author of the English literature must have been considerably challenging. The leading representative of the metaphysical school, John Donne, was able to do so, and by means of his unique poetic style and diverse artworks, he gained the reputation of one of the most influential poets throughout the world of literature. Elegy 19: to his mistress going to bed is one of Donne's most widely recognized love poems. The main poetic tools of the lyric are metaphysical conceit and metaphysical wit. By using the seliterary devices, the author, imperceptibly, abolishes the limit between physical and metaphysical worlds. His usage of religious language while talking about sexual intimacy makes the poem even more ambiguous and intriguing.*

**KEYWORDS:** *Metaphysical Conceit, Metaphysical Wit, Passionate Love, Sublime Love*